

We were a team of four to carry out the considerable preparatory work for our new Journal, now affectionately called *ISR* by all. Gunter Heyden was the publisher, Peter Williams his technical manager, and Farago and myself the Editors. Heyden as the publisher of the quarterly Journal for the first seven volumes, or years, was of course in overall charge. His ebullient disposition, his unconventional approach as an outstanding salesman, his generosity over financial control of the whole project and his highly imaginative approach to advertising *ISR*, made him an ideal founder publisher for a new Journal. Not once during the seven years did he ever interfere with the editorial contents.

We had determined right from the beginning, that *ISR* would publish three kinds of contributions:

Articles emphasising the interactions between two or more natural sciences, or technologies. Reviews of the effects of science and technology on Society. Contributions which furthered the cultural and intellectual links between science, the arts and the humanities.

This ground plan remained the operational methodology for the first twenty years of *ISR*, while I was the Editor, and it is now being continued by my successor, Jack Harris FRS, with great success.

We demanded from our authors the highest excellence in scholarship and this was to be matched by an equally high standard of printing, layout and design. To fulfil this high level of presentation was the responsibility of Peter Williams, the only Englishman of the team. (Peter Farago was a Hungarian by birth.) Gunter's long experience in the world of publishing and especially of typography and printing ensured that *ISR* received generous praise not only for its contents, but also for its style and appearance. His original specifications have remained in force for all subsequent publishers and printers of *ISR* up to the present time.

Dr Peter Farago, a chemist by academic discipline like myself, is gifted with an originality and unconventionality of thought, like most of his countrymen. He brought to *ISR* an acquaintance of many great scientists who agreed to join the Editorial Board and his numerous valuable suggestions helped me greatly during the first year of *ISR* while we were Joint-Editors. Both Peter Williams and Peter Farago left after a relatively short time, and the responsibility for *ISR*, for design and appearance as well as contents rested on Gunter Heyden and myself.

All manuscripts for books or journals, had to be sub-edited for consistency and marked up for the printer. Cecilia Gould, a member of Heyden's staff performed this task excellently.