

# This Week's Citation Classic

CC/NUMBER 49  
DECEMBER 6, 1982

Anderson T F. Techniques for the preservation of three-dimensional structure in preparing specimens for the electron microscope.

*Trans. NY Acad. Sci.* 13:130-4, 1951.

[Johnson Foundation, University of Pennsylvania, Philadelphia, PA]

Distortions of biological and other specimens by surface tension are eliminated by first heating the ambient fluid above its critical point (where its surface tension vanishes) and then allowing the now gaseous fluid to escape. Thus prepared, delicate specimens retain their three-dimensional structures. [The SCI® indicates that this paper has been cited in over 1,060 publications since 1961.]

Thomas F. Anderson  
Institute for Cancer Research  
Fox Chase Cancer Center  
Philadelphia, PA 19111

September 15, 1982

"Originally, most aqueous specimens were simply dried in air for study in the high vacuum of the electron microscope. When this is done, the surface tension of the evaporating water flattens most objects on to the supporting membrane. Thus, our early studies designed to show whether tailed bacteriophages adsorb to their host bacteria by their heads or by their tails gave equivocal results.

"It seemed to me that one could eliminate surface tension forces by heating the ambient liquid to a temperature above its critical point where it changes imperceptibly into a gas and then letting the gas escape. Since both the critical temperature and critical pressure of water are inconveniently high (374°C and 218 atm., respectively), it seemed desirable to replace water by a liquid like CO<sub>2</sub> (T<sub>c</sub> = 31°C; P<sub>c</sub> = 78 atm.). This could be done by passing the specimen through a series of miscible liquids like ethyl alcohol, amyl acetate, and finally liquid CO<sub>2</sub> in a pressure chamber. Then with the chamber completely filled with liquid CO<sub>2</sub> at room temperature, one would heat the chamber to 45°C or so and allow the CO<sub>2</sub> to escape.

"The day I got this idea, I assembled some high-pressure equipment borrowed from the generous people in the chemistry department at the University of Pennsylvania, and tried the method on the skin of an onion bought at the corner grocery. The method worked the first time it was tried! Whereas the cellular structures of the air-dried specimens were unrecognizable, wet and critical point-dried onion skin looked equally beautiful in the light microscope. We next took stereoscopic electron micrographs of critical point-dried ghosts of human erythrocytes, gels of tobacco mosaic virus, and cilia and trichocysts of paramecia. Each of them retained its three-dimensional structure.

"Finally, when the method was applied to mixtures of phages and bacteria, the infected bacteria looked like pincushions covered with pins.<sup>1</sup> T2 phages behaved like tiny syringes that infected bacteria by adsorbing tail first to the host and injecting DNA from their heads into them.

"Shortly after the idea of critical point-drying was first published,<sup>2</sup> two representatives of a major oil company visited my laboratory. They told me my method was very similar to one S.S. Kistler patented in 1932 for drying inorganic gels<sup>3</sup> to make tons of catalyst for cracking oils in the petroleum industry.

"Electron microscopists were very slow to adopt the method, even though everyone knew about it from the beautiful stereoscopic pictures of critical point-dried specimens I showed at meetings in both the US and Europe. And later, in 1956-1957, I took the critical point apparatus to Paris to study bacterial conjugation.<sup>4</sup> It wasn't until late-1960, when scanning electron microscopes became practical and useful, that the method became popular. Now, references to this paper still average about 100 per year, the reason being that it is the only drying method that conserves three-dimensional structure in fragile specimens.

"A recent review of this field can be found in *Methods in Cell Biology*.<sup>5</sup>

1. Anderson T F. Stereoscopic studies of cells and viruses in the electron microscope. *Amer. Naturalist* 86:91-100, 1952.
2. -----, The use of critical point phenomena in preparing specimens for the electron microscope. *J. Appl. Phys.* 27:724, 1950.
3. Kistler S S. Coherent expanded aerogels. *J. Phys. Chem.* 36:52-64, 1932.
4. Anderson T F, Wellman E L & Jacob F. Sur les processus de conjugaison et de recombinaison chez *Escherichia coli*. III. Aspects morphologiques au microscope électronique. *Ann. Inst. Louis Pasteur* 93:450-5, 1957.
5. Turner J N, ed. *Methods in cell biology*, Vol. 22. *Three-dimensional ultrastructure in biology*. New York: Academic Press, 1981. 363 p.